

PROFESSIONAL EXPERIENCE**Superblue – New York**

Senior Curator | 2019-present

Exhibitions include: *Every Wall is a Door*, 2021 (Superblue Miami: teamLab, Es Devlin, James Turrell); *Fragile Future* (The Shed, New York), 2021

Borusan Contemporary – Istanbul and New York

Artistic Director at Large | 2012-19

Exhibitions included: *Bill Viola: Impermanence*, 2019; *Diana Thater: A Runaway World*, 2017; *Carsten Nicolai: Strange Attractors*, 2015; *John Gerrard: Exercise*, 2014

University of Michigan Museum of Art – Ann Arbor, MI

Adjunct Curator | 2013-19

Exhibitions included: *Patricia Piccinini: The Comforter*, 2017; *Tim Noble and Sue Webster: The Masterpiece*, 2017; *Mark Bradford: Spiderman*, 2016; *Alvin Lucier: I Am Sitting in a Room*, 2016

Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute – Troy, NY

Founding Curator, Time-Based Visual Arts | 2005-12

Performances included: The Wooster Group, Laurie Anderson, *Dancing on the Ceiling: Art and Zero Gravity*, Guy Maddin, Japanther

Goethe Forum – Berlin

Curatorial Director, Live Arts and New Media | 2002-04 (*Position held in conjunction with AVH German Chancellor Scholarship*)

Performances and exhibitions included: Lee Ranaldo & Leah Singer, Rosa Barba & Mouse on Mars, Transmediale Festival

San Francisco Museum of Modern Art – San Francisco, CA

Assistant Curator, Department of Media Arts | 2001-02

Curatorial Associate, Department of Media Arts | 1999-2001

Philadelphia Museum of Art – Philadelphia, PA

Curatorial Adjunct, Department of 20th Century Art | 1998-99

Research Assistant, Department of 20th Century Art | 1997-98

INDEPENDENT PROJECTS (selected)**Issue Project Room – Brooklyn, NY**

Guest Curator, *Lee Ranaldo & Leah Singer: Sight Unseen*, performance | 2018

Frye Museum of Art – Seattle, WA

Guest Curator, *Mike Kelley: Day Is Done*; *Amie Siegel: Interiors*, exhibitions | 2017

Audemars Piguet Art Basel Miami 2017 Commission – Miami Beach, FL

Curator, *Lars Jan: Slow-Moving Luminaries*, exhibition and performance platform | 2016-17

Sonic Protest Festival – Paris

Barbican Centre – London

Brooklyn Academy of Music – Brooklyn, NY

Creative Producer, *Jem Cohen: We Have an Anchor*, performance | 2013-15

Yerba Buena Center for the Arts – San Francisco

Curatorial consultant, *Lynn Hershman: The Infinity Engine*, exhibition | 2013

LaBoral Centro de Arte – Gijon, Spain

Marco Museum – Vigo, Spain

Co-curator, *Presencia Activa, An Active Presence*, group exhibition | 2012-13

JURIES | ADVISING | TEACHING

The New School, NY— Adjunct Professor, MFA Thesis Seminar (Curatorial Studies), 2019

School of Visual Arts SVA—M.A. Program in Curatorial Practice, seminar guest lecturer, 2018

Thoma Foundation—Digital Arts Writing Award, Emerging and Established, juror, 2017 and 2018

Issue Project Room, Brooklyn, NY, board member, 2013-16

Sundance Institute—New Frontier Story Lab, adviser, 2014

Moving Image Art Fair, New York and Istanbul—Selection and Advisory Committee, 2013 and 2014

Creative Capital—Emerging Fields, lead program consultant/grantee retreat adviser & reader, 2012-13

NYSICA Distribution Grant Grantees, mentor, 2011

Philadelphia Exhibitions Initiative—PEW, panel for exhibition grants, 2010

NYU/Brooklyn Polytechnic Institute, Graduate Department of Media Studies, adjunct professor, Fall 2009

PUBLICATIONS

“How to Assemble a Watch: The Art of Network Science,” in *Hidden Patterns, Visualizing Networks at Barabasi Lab*. Berlin: Hatje Cantz, 2021.

“Beneath Them Was Forever,” in *Beneath Them Was Forever* (exhibition catalogue), ed. Kathleen Forde. New York: The New School, 2019.

Borusan Contemporary Art Collection Vol. 3: Collection in Conversation, managing ed. Kathleen Forde. Istanbul: The Borusan Kocabiyik Foundation, 2017.

“The Invisible Oceans” (interview with Marina Zurkow), in *More&More* (exhibition catalogue). New York: bitforms gallery, 2016.

“In Conversation with Rafael Lozano-Hemmer,” in *Rafael Lozano-Hemmer: Vicious Circular Breathing* (exhibition catalogue), ed. Kathleen Forde. Istanbul: Borusan Contemporary, 2013.

“On Inspiration: An Interview with Daniel Canogar,” in *Quadratura* (exhibition catalogue). A Coruña, Spain: Museo de Arte Contemporáneo Gas Natural Fenosa, 2012.

“Dancing on the Ceiling: Art & Zero Gravity,” in *Dancing on the Ceiling: Art & Zero Gravity* (exhibition catalogue), ed. Kathleen Forde. Troy, NY: EMPAC, 2010.

“Digital Light Reflecting Life,” in *Artificial Light: New Light-Based Sculpture and Installation Art*, ed. John B. Ravenal. Richmond, VA: VCUarts Anderson Gallery, 2007.

“What Sound Does a Color Make?” in *What Sound Does a Color Make?* (exhibition catalogue), ed. Kathleen Forde. New York: Independent Curators International, 2005.

“Step into the Frame,” in *010101: Art in Technological Times*. San Francisco: San Francisco Museum of Modern Art, 2001.

EDUCATION | FELLOWSHIPS

Elektra Montreal, Arts and Cultural Exchange | Curatorial adviser, 2016

Japan Foundation, New York | Japan curatorial research grantee, 2014

ARTIS, New York | Israel curatorial research grantee, 2011

Center for Curatorial Leadership (CCL), New York | Fellow, 2010

Alexander von Humboldt Foundation, Berlin | German Chancellor Scholar, 2002-04

Goldsmiths College, University of London | MA, Post-1945 Art and Theory, 1996

Loyola University of Maryland, Baltimore | BA, communications and art history, 1994