

PROFESSIONAL EXPERIENCE**Superblue – New York**

Senior Curator | 2019-present

Exhibitions include: *Every Wall is a Door*, 2021 (Superblue Miami: teamLab, Es Devlin, James Turrell); *Fragile Future* (The Shed, New York), 2021

Borusan Contemporary – Istanbul and New York

Artistic Director at Large | 2012-19

Exhibitions included: *Bill Viola: Impermanence*, 2019; *Diana Thater: A Runaway World*, 2017; *Carsten Nicolai: Strange Attractors*, 2015; *John Gerrard: Exercise*, 2014

University of Michigan Museum of Art – Ann Arbor, MI

Adjunct Curator | 2013-19

Exhibitions included: *Patricia Piccinini: The Comforter*, 2017; *Tim Noble and Sue Webster: The Masterpiece*, 2017; *Mark Bradford: Spiderman*, 2016; *Alvin Lucier: I Am Sitting in a Room*, 2016

Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute – Troy, NY

Founding Curator, Time-Based Visual Arts | 2005-12

Performances included: The Wooster Group, Laurie Anderson, *Dancing on the Ceiling: Art and Zero Gravity*, Guy Maddin, Japanther

Goethe Forum – Berlin

Curatorial Director, Live Arts and New Media | 2002-04 (*Position held in conjunction with AVH German Chancellor Scholarship*)

Performances and exhibitions included: Lee Ranaldo & Leah Singer, Rosa Barba & Mouse on Mars, Transmediale Festival

San Francisco Museum of Modern Art – San Francisco, CA

Assistant Curator, Department of Media Arts | 2001-02

Curatorial Associate, Department of Media Arts | 1999-2001

Philadelphia Museum of Art – Philadelphia, PA

Curatorial Adjunct, Department of 20th Century Art | 1998-99

Research Assistant, Department of 20th Century Art | 1997-98

INDEPENDENT PROJECTS (selected)**Issue Project Room – Brooklyn, NY**

Guest Curator, *Lee Ranaldo & Leah Singer: Sight Unseen*, performance | 2018

Frye Museum of Art – Seattle, WA

Guest Curator, *Mike Kelley: Day Is Done*; *Amie Siegel: Interiors*, exhibitions | 2017

Audemars Piguet Art Basel Miami 2017 Commission – Miami Beach, FL

Curator, *Lars Jan: Slow-Moving Luminaries*, exhibition and performance platform | 2016-17

Sonic Protest Festival – Paris

Barbican Centre – London

Brooklyn Academy of Music – Brooklyn, NY

Creative Producer, *Jem Cohen: We Have an Anchor*, performance | 2013-15

Yerba Buena Center for the Arts – San Francisco

Curatorial consultant, *Lynn Hershman: The Infinity Engine*, exhibition | 2013

LaBoral Centro de Arte – Gijón, Spain

Marco Museum – Vigo, Spain

Co-curator, *Presencia Activa, An Active Presence*, group exhibition | 2012-13

JURIES | ADVISING | TEACHING

Audemars Piguet Art Commission Advisory Committee — 2017-present

The New School, NY — adjunct professor, MFA Thesis Seminar (Curatorial Studies), 2019

School of Visual Arts SVA — MA program in Curatorial Practice, seminar guest lecturer, 2018

Thoma Foundation — Digital Arts Writing Award, Emerging and Established, juror, 2017 and 2018

Issue Project Room, Brooklyn, NY — board member, 2013-16

Sundance Institute — New Frontier Story Lab, adviser, 2014

Moving Image Art Fair, New York and Istanbul — selection and advisory committee, 2013 and 2014

Creative Capital, Emerging Fields — lead program consultant/grantee retreat adviser & reader, 2012-13

NYSCA Distribution Grant Grantees — mentor, 2011

Philadelphia Exhibitions Initiative — PEW, panel for exhibition grants, 2010

NYU/Brooklyn Polytechnic Institute, Graduate Dept. of Media Studies — adjunct professor, Fall 2009

PUBLICATIONS

“How to Assemble a Watch: The Art of Network Science,” in *Hidden Patterns, Visualizing Networks at Barabasi Lab*. Berlin: Hatje Cantz, 2021.

“Beneath Them Was Forever,” in *Beneath Them Was Forever* (exhibition catalogue), ed. Kathleen Forde. New York: The New School, 2019.

Borusan Contemporary Art Collection Vol. 3: Collection in Conversation, managing ed. Kathleen Forde. Istanbul: The Borusan Kocabişik Foundation, 2017.

“The Invisible Oceans” (interview with Marina Zurkow), in *More&More* (exhibition catalogue). New York: bitforms gallery, 2016.

“In Conversation with Rafael Lozano-Hemmer,” in *Rafael Lozano-Hemmer: Vicious Circular Breathing* (exhibition catalogue), ed. Kathleen Forde. Istanbul: Borusan Contemporary, 2013.

“On Inspiration: An Interview with Daniel Canogar,” in *Quadratura* (exhibition catalogue). A Coruña, Spain: Museo de Arte Contemporáneo Gas Natural Fenosa, 2012.

“Dancing on the Ceiling: Art & Zero Gravity,” in *Dancing on the Ceiling: Art & Zero Gravity* (exhibition catalogue), ed. Kathleen Forde. Troy, NY: EMPAC, 2010.

“Digital Light Reflecting Life,” in *Artificial Light: New Light-Based Sculpture and Installation Art*, ed. John B. Ravenal. Richmond, VA: VCUarts Anderson Gallery, 2007.

“What Sound Does a Color Make?” in *What Sound Does a Color Make?* (exhibition catalogue), ed. Kathleen Forde. New York: Independent Curators International, 2005.

“Step into the Frame,” in *010101: Art in Technological Times*. San Francisco: San Francisco Museum of Modern Art, 2001.

EDUCATION | FELLOWSHIPS

Elektra Montreal, Arts and Cultural Exchange | Curatorial adviser, 2016

Japan Foundation, New York | Japan curatorial research grantee, 2014

ARTIS, New York | Israel curatorial research grantee, 2011

Center for Curatorial Leadership (CCL), New York | Fellow, 2010

Alexander von Humboldt Foundation, Berlin | German Chancellor Scholar, 2002-04

Goldsmiths College, University of London | MA, Post-1945 Art and Theory, 1996

Loyola University of Maryland, Baltimore | BA, communications and art history, 1994